

Jamestown Warm-ups

Mellophone

Lip Slurs

Four staves of musical notation for Lip Slurs exercises. Each staff begins with a slur over a sequence of eighth notes, followed by a slur over a sequence of sixteenth notes, and ends with a slur over a sequence of eighth notes. The staves are in different keys: the first is in B-flat major (one flat), the second is in D major (two sharps), the third is in E-flat major (three flats), and the fourth is in F major (one sharp).

Articulation Exercise

Three staves of musical notation for Articulation Exercise. Each staff contains a continuous sequence of eighth notes, with a final note marked with a fermata. The first staff is in B-flat major (one flat), the second is in D major (two sharps), and the third is in E-flat major (three flats).

Tuning Sequence

One staff of musical notation for Tuning Sequence. It features a long slur over a sequence of notes, including a whole note, a half note, and a quarter note, with a fermata over the final note. The staff is in B-flat major (one flat).